

N^o. 26.

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de la CRÊME.

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A WINTER NIGHT.

MORCEAU BRILLANTE.

FOR THE PIANO.

By G. D. WILSON, Op. 78.

ALLEGRETTO MODERATO.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a melody in the right hand with a 'Sya' (Sustained) marking and a bass line in the left hand with a 'mf' (mezzo-forte) dynamic and a 'Ped.' (pedal) marking. The second system continues the melody with a 'p' (piano) dynamic and includes a 'Sya' marking. The third system features a 'p' dynamic and a 'Sya' marking. The fourth system continues the melody with a 'p' dynamic and a 'Sya' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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La Crème de la Crème. No. 26. 9,910—5.

This image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both in a key signature of two flats. The notation is characterized by frequent use of the sustain pedal, indicated by 'Ped.' markings and asterisks. The first system includes a 'Sya' (Sustained) marking above the treble staff. The second system features a 'f' (forte) dynamic marking in the bass staff. The third system includes a 'Ped.' marking in the bass staff. The fourth system includes a 'Brillante.' (Brilliant) marking in the bass staff. The fifth system includes a 'Sya' marking above the treble staff. The notation is dense and complex, with many notes and rests, and a variety of musical symbols.



A winter night. 9,910-5.

Sva

Tempo primo. *p*

Ped. *

Ped. *

Ped. *

Ped. *

Sva

Ped. *

Ped. *

Ped. *

Ped. *

Sva

Ped. *

Ped. *

Ped. *

Ped. *

Sva

Ped. *

Ped. *

f *Ped.* *

Sva *p* *Ped.* *

A winter night. 9,910-5.

The musical score consists of five systems, each with a treble and bass staff. The notation is as follows:

- System 1:** Treble staff has a melodic line with slurs. Bass staff has chords with 'Ped.' markings and asterisks.
- System 2:** Treble staff continues the melodic line. Bass staff has 'Ped.' markings and asterisks. The fourth measure has a 'Brillante.' marking.
- System 3:** Treble staff has a more complex melodic line with slurs. Bass staff has 'Ped.' markings and asterisks.
- System 4:** Treble staff has a melodic line with slurs. Bass staff has 'Ped.' markings and asterisks.
- System 5:** Treble staff has a melodic line with slurs. Bass staff has 'Ped.' markings and asterisks. The final measure has a 'Ped.' marking and an asterisk.

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